

Stereo Views

Photographic Society of America Award Winner



12th CSC Intl. Exhibit Marks Worthy Milestone

By David Allen

Imagine it! Twelve years of sponsoring a PSA stereo exhibition—but not so quick, there are other clubs that have had exhibitions for 75 years or more. Well, we deserve the credit that we earned so far. Our club isn't that old, but I'm proud of what our club has done.

A long time ago, when color photography was new, the black and white group anguished that it wasn't fair to have to compete with the color images. The next step in this progression is the ongoing shift to digital images with all the creativity provided by new cameras

and the power of the computer. Alas, no problem, just another venue to express our talents: Monochrome, Color and now Digital.

This year we had 4 sections: Slides, Prints (stereo cards), Open Digital and Altered Reality Digital. The slide entries keep going down as fewer people use that venue; however the others venues keep going up. Good slides are always the most impressive. In general, animals seemed to do well this year with "Scardy Cat" taking first in slides

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How I Came to Love 3D

By Obie O'Brien

I have a story about 3D that some of the local members have heard, but that I'd like to share with the entire SV community. It was told, in part, in Dave Allen's 3D movie (of long ago) called "Dad's Old Camera". Here it is, in its entirety...

In 1949, my father drove my mother, her mother and me, from Chicago (where we were living at the time) to the Los Angeles area, to visit relatives and friends. Just the fact that he drove is important as he had contracted polio before he was a year old and never did walk, unaided. Yet because of his parents and his upbringing, he was able to do most everything everyone else did.

One of those friends we visited was Charles Bilek, who had been first violinist with the Freddy Martin Orchestra (only "elderly" readers and musicologists will recognize this name). Charlie was eager to show us slides of his family, taken with his new Stereo Realist camera. We were all fascinated with those slides. Dad, so much so that he just had to have one like it, so he contacted one of

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"Better There" by Shahrokh Dabiri, Iran, entered into our 12th annual PSA stereo exhibition.

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David W. Allen

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and “Camel Driver” taking first in Open digital. Many other animals were accepted. My favorite venue was the Altered Reality Digital section.

This section had the fewest entries, but with “Better There” we got to experience the desolate and the verdant places in Iran.

We got to contemplate weeding the backyard with 30 foot tall dandelions, catching the moon in one’s hands, Sohuka jumping over the Golden Gate Bridge, red sky, dark sky and phantoms. All these things don’t really exist, but there they were materialized right on our computer screen.

There are many club members that contribute much time to produce this exhibition and

I’d really like to thank all the collectors, judges, helpers, score keepers and the webmaster. Without all their help we couldn’t have accomplished the exhibition. All the

winning and accepted images are shown on our website: 3dpdx.org - please take time to view all the marvelous images. Ω



Camel Driver by Robert Bloomberg, USA entered in our 12th PSA stereo exhibition.

Club Activities Soar

David W. Allen

We had a great response to last month’s theme. There were many images of different architectural structures. This month the theme will be Vehicles. What we need is a “Thanksgiving Sleigh Pulled by a Turkey” DAH! Dummy! You got the yearend holidays all mixed up. Be creative, find interesting images, take some time to photograph (better said “pixilate” for the new digital age) something on wheels, something that moves, something that flies something that ferries people ETC.

The committee has discussed a special fieldtrip early next year to “pixilate” some ghost towns and interesting places in Oregon. It will cost a little, but should be worth it. Remember if anyone has a good idea for a field trip, “let us know and we’ll go”. If you want to take some images of the season, do so and we can see them.

We will be doing Shab’s Project in a Box again so let us know who wants to be in on it. Thanks to everyone who entered the club competition last meeting and showed all the great images around Portland. PS, If you would like some architecture images or the competition images, talk to Shab and Diane for the architecture and Ron for the competition. Ω



Mountain, Lake and Stars by John Ballou, USA entered in our 12th annual PSA stereo



Helmut by Bruno Braun, Germany entered in our 12th annual PSA stereo exhibition.

Upcoming Events at the 3D Center

**November 18th,
Thursday, 7:00pm
3DC Board meeting
at 3D Center**

**November 22nd,
Monday, 7:00pm Gen-
eral meeting, Program:
"D"ave's "D"igital**

**December 27th
Monday, 7:00pm
CSC General meet-
ing. Program:"D"ave's
"D"igital "D"isplay.
Snacks: Ron Kriesel.**

**December 30th,
Thursday, 7:00pm
3DC Board meeting at
3D Center**

**January 17th,
Monday, 7:00pm CSC
Steering Committee**

**January 24th,
Monday, 7:00pm CSC
General meeting. Pro-
gram - "D"ave's "D"igital
"D"isplay and View Card
Exchange.**

**January 27th,
Thursday, 7:00pm 3DC
Board meeting at 3D
Center**

**February 21st,
Monday, 7:00pm
CSC Steering Committee**

"Portrait of Tuscany" Unveils Dream

Art Exhibition: Thursday Oct. 7, 2010 - Sunday Nov. 28, 2010



"Portrait of Tuscany" © 2010 Robert Bloomberg Thu Oct. 28, 2010 - Sun Dec. 26, 2010,

Winner of the Paul Wing Award for Best of Show, Stereo Theater, National Stereoscopic Association Conference, 1999. "My goal was to create a dreamlike quality with each photographic image flowing seamlessly into the next.," said Robert Bloomberg. Original score also composed and performed by Robert Bloomberg. "I took my first stereo photograph in 1980 and have been acting as 3-D Johnny Appleseed ever since, spreading the binocular word across the flatlands of America. I have presented my multi-media shows at the San Francisco Exploratorium, Oakland Art Museum, Marin County Fair, national and international stereo conventions and any exotic port of call that will have me. I use a variety of cameras, including single and twinned DSLRs (film & digital) custom stereo cameras (from Realist to RBT,) and even two iPhones taped together. In answer to the question, 'What camera should I use?' my reply is: 'The best camera is the one in your hand.' Ω

"Day of the Dead" Celebrates Kinship



"The Day of the Dead" by Robert Bloomberg, Thu Oct. 28, 2010 - Sun Dec. 26, 2010

Once a year, at the beginning of November, the souls of the dead return to earth for a unique homecoming. This show follows the preparations for this remarkably joyous festival, including the special markets, public and private ofrendas (altars) and all night vigils at the cemetery. Filmed in Oaxaca and Mixquic, Mexico. Original score composed and performed by Robert Bloomberg. Recipient of the William C. Darrah Fellow award from the National Stereoscopic Association and currently serves as one of their Regional Directors as well as Stereo Technical Advisor for the Photographic Society of America. Ω

Why I Love 3D: Family Mounted Realist Slides Together

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our relatives that was living in the area. She was a professional photographer and had the right connections and got a Realist outfit for us, complete with viewer and mounting kit. Dad and I took many rolls of slides, while still there and then on the way home.

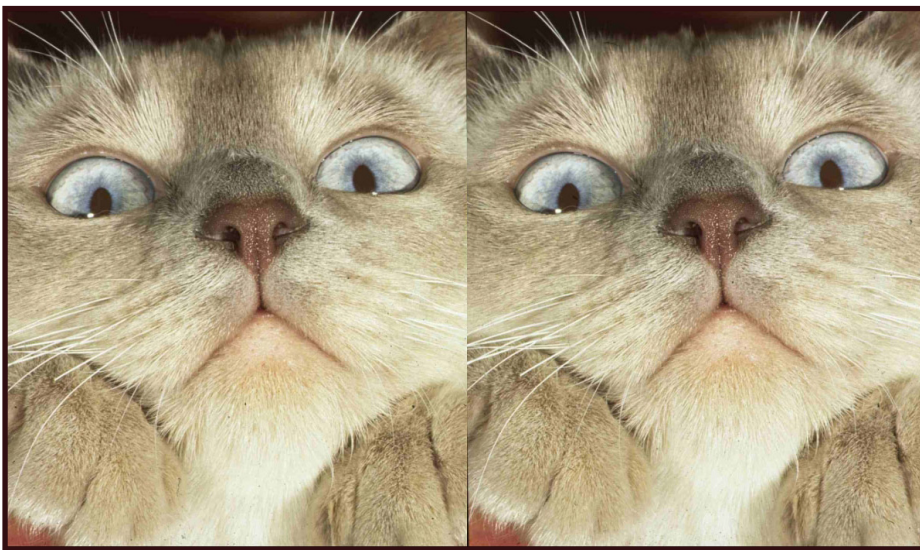
I remember the times that my mother spent, after we got home, washing and carefully drying the mounting glass and the times we spent, sealing the slides in the red tape that is now so hard to remove.

We took another vacation to the Los Angeles area in 1952 and the Realist went with us. Dad continued taking 3D slides until close to his demise, in 1981. (The picture is of my dad, about two years before he died.) Along the way, he built a wooden cabinet for the viewer and his accumulation of slides. He also built a cabinet for me, when my folks bought a 3D camera outfit for me.

That cabinet and camera and all the slides I took with it were destroyed in a house fire, in 1972. I inherited the Realist and have since given it to my oldest daughter, the only one of my children that has an interest in 3D photography. I've now gone on to digital 3D.



“Removing a Mutant Daandelion” by David W. Allen, USA, entered in the PSA exhibition.



“Scardy Cat” by Robert Bloomberg, USA entered in our 12th annual PSA exhibition.



Harold K. (Obie - the 1st) O'Brien.

Stereo Views

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