



Fifteenth Cascade International Exhibition of Stereo Photography 2013

Consisting of 3 sections: Print Section and 2 Electronic/ Internet/Digital Sections – Open Section and Altered Reality Section.

Closing Date: Monday Oct. 14 2013

Entering

An entrant may enter a maximum of four images in any or all of the three sections. Of course you may choose to enter fewer images. You may NOT enter the same image in more than one section, even if the images have different titles. We will not accept images that were previously accepted at any Cascade Exhibition, even if the images were presented in the past in a different format. Both new and experienced stereographers are encouraged to enter this Exhibition. There is no restriction to either silver-based, or electronic print medium. There is no restriction as to subject matter.

PSA Recognition

This Exhibition and all its sections have been approved by PSA and will be conducted according to the latest Consolidated Exhibition Standards and Universal Practices recommended by the Photographic Society of America. Accepted entries will be credited towards PSA Star Ratings and PSA Who's Who.

Entrant Eligibility

This Exhibition is open to any living photographer. However an entry may be rejected if the Exhibition, in its reasonable discretion, believes the entry does not conform to the Exhibition rules and conditions.

An entrant may enter any or all of the three sections. The entries will consist of up to 4 cards, and/or up to 4 electronic/digital images for each digital section. Of course an entrant may choose to enter fewer sections.

The original image must be made by the entrant on photographic emulsion, or acquired with a digital camera. All images must be original and may not incorporate elements produced by anyone else. Any modification of the original image must be made by the exhibitor. The final cards can be as photographic prints or on electronic print material or mounted in cardboard frames, By virtue of submission of an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition. The Exhibition assumes no liability for any misuse of copyright by the entrant. Entries which have been accepted in previous Cascade Exhibitions are not eligible for submission even if the images were presented in the past in a different format or under a different title.

Specifications for Cards and Electronic Images

Stereo cards may be either Holmes size (3-1/2" X 7") or larger, up to (5" X 7") side-by-side pairs. Title, number and name of the entrant must be on the back of the card. Numerical order of the entries and their titles should match those on the entry forms. Images may be either in color or monochromatic and printed on any medium and by any method.

Electronic Images may be sent in, attached to an email or put on a CD and mailed to the collector. You may submit up to 4 digital stereo images per each section:

1. It is preferred to receive your images in the .MPO format. We will use a Panasonic DMP BDT220 Blu-ray player (with USB port) to view the images on an active 55" Samsung LED 3D-TV. The Panasonic Blu-ray player will automatically size the images to fit

the 3D-TV and fill with black on the top/bottom or on the sides to display the images as you sent them to us. (Note, the native resolution of the 3D-TV is 1920 X 1080, but your images do NOT need to match the TV) The file name for each image file should be in the form of "01_title_firstname_lastname.mpo", "02_title_firstname_lastname.mpo", etc.

2. If you need to send .JPG files, we will use Stereo Photo Maker to convert your images to .mpo format.
3. Maximum file size of each entry file should not exceed 2.5 MB – the size of all 4 image files not to exceed 10MB per section.

Shipping

All entries in the card sections must be mailed to the collector and include the entry form and fee and can be sent by First Class or Foreign Air Mail. Entries without sufficient fees will not be judged, nor returned to the entrant. The Electronic/Digital entries can be sent in as an attachment to an email along with a copy of the entry form or sent on a CD. The entry form and fee for Electronic/Digital entries on a CD should be sent by First Class or Foreign Air Mail to the collector of digital images. Digital entries without sufficient fees will not be judged. Neither digital files nor files on CDs will be returned.

Returns

Domestic entries in the card sections will be returned by First Class Mail and foreign entries by Air Mail. See Calendar for dates of return of entries, reports and mailing of catalogs. Reports for the Electronic/Digital Section will be sent by email only. Reports for the Card sections will be sent either by email or mail. Please indicate your preference on the form. All digital images that were not accepted will be deleted. Winning and accepted images will be shown on our web-site <http://www.3dpdx.org>.

Entry Fees

The fee for cards is \$8 - USA and Canada, and \$9 - foreign. The fee for the Electronic/Internet/Digital section is \$5 either domestic or foreign. Each section requires a separate entry fee. Only checks drawn on a US bank are acceptable. Make checks payable to: Cascade Stereoscopic Club. US cash is acceptable. Foreign Cash equivalent to at least US \$12 per section is also acceptable in banknotes only. Send cash at your own risk! Digital payment through PayPal will also be accepted at dwacoebay@gmail.com for all sections. Be sure to indicate in the PayPal payment, a note with your name and the section/s entered so we can keep track the payments. Make sure to indicate that this PayPal transfer is for "personal" use.

Mailing of Entries

Mail prints to:

David W. Allen
14605 SW Carlsbad Dr
Beaverton, OR. 97007 USA

Electronic/Internet/Digital:

email to: dddphoto@easystreet.net
or send CD and/or entry forms to:

Ron Kriesel
1310 Windsor Dr.
Gladstone OR. 97027 USA

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Liability

All possible care will be taken in the handling and exhibiting of all entries, but no responsibility is assumed for any loss or damage to any portion of the entries at any time. All winning images will be displayed on the Club's website at <http://www.3dpdx.org> for at least one month. CSC takes no responsibility for infringement of copyright by entrants or for illegal duplication of any submitted material.

Judging

All three sections will be judged by 3 experienced judges. For all sections (print and the 2 Digital Internet sections) an entrant's four images will be distributed through 4 rounds of judging. Cards will be viewed with a standard stereoscopic viewer. Electronic images will be displayed on a 55" Samsung LED 3D-TV.

Calendar

Closing date: Monday, October 14, 2013

Judging dates: October 21, 2013

Reports mailed: November 4, 2013

Tentative Exhibition dates: Oct 28 and on website after Oct 28

All cards returned: November 11, 2013

Catalogs mailed: November 11, 2013

All winning images for the Exhibition will be on display at our website <http://www.3dpdx.org> for at least one month beginning Oct 28, 2013.

Awards

Best of Show	Card format, Print Section:	PSA Gold Medal Award
Best of Show	E.I.D. Section Open	PSA Gold Medal Award
Best of Show	E.I.D. Section Alt. Real.	PSA Gold Medal Award

Cascade Stereoscopic Club Medals for Second and Third Places in Card and EID sections

Top 10% of accepted entries will receive Honorable Mention Ribbons

Selectors:

Cards and Electronic Images

Ron Kriesel	Stereo photographer and Judge
Les Konrad	Stereo photographer and 3D collector
John Dennis	Stereo World editor and 3D photographer

Exhibition Chair: David W. Allen
14605 SW Carlsbad Dr. Beaverton OR 97007 USA
dwa.stereo@gmail.com

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

This form is available in electronic form in PDF format and can be downloaded from <http://www.3dpdx.org> or requested from dwa.stereo@gmail.com.

The sponsor of this Exhibition is Cascade Stereoscopic Club (CSC), a 501(c)(3) Non-Profit Tax Exempt Organization Incorporated in the State of Oregon, USA

Cut out individual entry forms and mail with each entry

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Consisting of 3 sections: Print Section, and 2 Electronic/Internet/Digital Sections

Last Name _____ First Name _____
 Address _____
 City _____ State/Province _____ Postal Code _____
 Country _____ email _____
 Star status _____ Honors _____

Print clearly and enter as many sections as you wish!

Use one sheet per section and send those to the person listed below. The fee for the Print Section in the amount of \$8 US and Canada, \$9 foreign must be enclosed with entry forms or sent via PayPal to dwacoebay@gmail.com. Entries without sufficient fees will not be judged nor returned to the sender until sufficient return-postage is sent to the sponsors of this Exhibition.

Cards:
 Send to: David W. Allen 14605 SW Carlsbad Dr. Beaverton OR. 97007 USA

List Titles below	Prints (Holmes CARD)
1	
2	
3	
4	

Indicate your preference as to how you would like to receive the reports: email _____ postal mail _____

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Print clearly and enter as many sections as you wish!

Use one sheet per section and send those to the person listed below. The fee for this digital section in the amount of \$5 for US, Canada, and foreign entries must be enclosed with entry forms or sent via PayPal to dwacoebay@gmail.com. Entries without sufficient fees will not be judged. The digital files or CDs will not be returned.

Digital images:
 email to dddphoto@easystreet.net or send CD and/or entry form to: Ron Kriesel 1310 Windsor Dr. Gladstone OR. 97027 USA

List Titles below	Electronic/Internet/Digital (Open section)
1	Title: File Name:
2	Title: File Name:
3	Title: File Name:
4	Title: File Name:

All digital reports will be sent via email

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Digital images:
 email to dddphoto@easystreet.net or send CD and/or entry form to: Ron Kriesel 1310 Windsor Dr. Gladstone OR. 97027 USA

List Titles below	Electronic/Internet/Digital (Altered Reality section)
1	Title: File Name:
2	Title: File Name:
3	Title: File Name:
4	Title: File Name:

All digital reports will be sent via email

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